

MIKKELIN 9. KUVITUSTRIENNALE 11.6.–25.9.2011

30 illustrators are participating in the Mikkeli Illustration Triennial, exhibiting 73 pieces of work. The themes for the exhibition are stories told in pictures and fantasy illustration. The illustrations in the exhibition interpret the theme in a wide ranging and versatile manner. The exhibition is open at Mikkeli Art Museum from June 11 to September 25 2011. Mikkeli Art Museum and Grafia ry (the Association of Professional Graphic Designers in Finland) will organize the Illustration Triennial for the ninth time in Mikkeli. The Finnish Illustrators Association is also involved in the project once again.

There were 41 illustrators participating in the competition leading up to the exhibition with 111 pieces of work. The works were selected by a jury, which included illustrators **Liisa Kallio**, **Marika Maijala** and **Emilie Uggla** and museum director **Matti Karttunen**. They were also chosen to award the illustrations.

Mikkeli's 9th Illustration Triennial winners:

1. prize / Grafia: Suvi-Tuuli Junttila, Helsinki; Missä, tässä, jossakin (children's book "Where, here, somewhere"), WSOY.

2. prize / the Finnish Illustrators Association: **Tommi Musturi**, Tampere; *Samuelin matkassa (comic book "Samuel Travelling")*, Huuda, Huuda.

3. divided prize / Länsi-Savo Oy and Mikkeli Art Museum: **Nikolai Tiitinen**, Helsinki; *Kyyhkyn kysymys* (children's book "The Dove's Question"), Tammi, and **Virpi Talvitie**, Hyvinkää; *Karkausyön ratikkamatka* (children's book "Magic night tram ride"), WSOY.

The exhibition has once again invited a highly esteemed foreign guest illustrator, this time English illustrator, comic book artist, photographer, film-maker and musician **Dave McKean** (b. 1963). His work with writer Neil Gaiman has revitalised the comic world through works such as *Violent Cases, Signal To Noise and Mr Punch*. In his highly original, colourful works, McKean combines different techniques and materials for fantastic collage assemblies. His most famous illustrations are for Gaiman's *The Sandman* comic series of 75 editions (1989-1996). Also, the fantasy film *MirrorMask (2005)* came out of McKean and Gaiman's cooperation. They have additionally published several children's and youth books.

McKean himself from 1990-1996, wrote and drew the graphic novel *Cages*, a comic literary classic. In the 500-page book, he returned to the use of minimalistic line work with colours restricted to predominantly black, white and grey tones. McKean has stated that he is first and foremost a storyteller, which has taken him into a career in film-making. McKean has also extensively produced over 150 album covers, magazine illustrations, posters, postcards, photo books and short films. McKean has received countless key artwork awards for his illustrations, comics, album covers and films.

More information and group reservations: Mikkeli Art Museum's Office, Tel. 015-194 2424, museot(at)mikkeli.fi

Mikkeli Art Museum, street address Ristimäenkatu 5, postal address Hallituskatu 8 E, 50100 Mikkeli. <u>nnm.mikkeli.fi/museot</u> Open Tue-Sun 10-17, Wed 12-19, Sat 10-13, closed on Mondays (closed from June 24 to June 26, 2011). Admission: adults  $\in$  4, students  $\in$  2.50, children under 18 years free of charge. <u>Guided tours for groups on weekdays from</u> <u>8-17</u>, Tel. (015) 194 2424, fax (015) 366 161, e-mail museot(at)mikkeli.fi.</u>

10.6.2011